

The Night is Darkening Around Me

Score

Words by Emily Brontë (1818-1848)

Adam Max Hess

The musical score is presented in three systems. The first system (measures 1-4) features a piano accompaniment with a forte (*f*) dynamic and a 4/4 time signature. The second system (measures 5-9) includes a vocal line with lyrics and a piano accompaniment with a mezzo-forte (*mf*) dynamic and a *rubato* marking. The third system (measures 10-15) continues the vocal line and piano accompaniment, with a forte (*f*) dynamic marking at the end.

System 1 (Measures 1-4): Piano accompaniment, *f* dynamic, 4/4 time signature.

System 2 (Measures 5-9): Vocal line and piano accompaniment. *rubato mf* dynamic. Lyrics: "The night is dark - en - ing round me,"

System 3 (Measures 10-15): Vocal line and piano accompaniment. Lyrics: "The wild winds wild winds cold - ly blow; But a ty - rant spell has bound me, And I can - not, can - not go."

The Night is Darkening Around Me

20

mf

The gi - ant trees are bend - ing — Their

Pno.

24

p *cresc. poco a poco*

bare boughs weight-ed with snow; The storm is fast, — fast, — fast, —

Pno.

28

accel. poco a poco

fast, — fast, — fast, — fast, — fast, — fast, —

Pno.

31

accel. *ff* *a tempo*

fast, — fast, — fast, — fast, — fast, — fast, — De - cend - ing, De-

Pno.

The Night is Darkening Around Me

34 *mf* *rubato*

cend - ing, And yet I can - not go

Pno.

mf *rubato*

Ped. * *Ped.* *

39

let ring RH

sim.

Pno.

sim.

Ped.

44 *p* *dolce* *poco rit.* *a tempo*

Clouds a-bove clouds be-yond me, Wastes a-bove wastes be-

Pno.

p *dolce* *poco rit.* *a tempo*

Ped.

48 *rit.* *a niente* *ff* *p* *ff*

low; But no-thing de-ar can move me: I wil not can-not go.

Pno.

rit. *a niente* *ff* *p* *ff*

Ped.